

2. PSALM 116

based on Genevan Psalter 116, 1562

Lovingly, $\text{♩} = c. 60$

58 *mp dolce*

Baritone Solo

I love the LORD, _____ for he has heard my voice. _____

Soprano I

I love the LORD, I

Soprano II

I love the LORD,

Alto

I love the LORD, _____

Harp

p

Percussion

VIBRAPHONE, soft mallets
Motor Off

L.V. (damper off)

mp *p*

Organ

64

He turned to me and heard my cry for mer - cy. _____

love the LORD, _____ I love the LORD, _____ I love the LORD, _____ I love the

_____ I love the LORD, _____ I love the LORD, I love the LORD, _____

_____ I love the LORD, I love the LORD, I love the LORD, _____ I

Harp

Perc

mp p *mp p* *mp p*

F

81

SOPRANO SOLO *mf*

Sop. Our God is gra-cious, mer-ci-ful, and just. He

S. *p* mm mm mm mm I love the LORD, mm

A. *p* mm mm mm mm I love the LORD,

T. *p* (hum)

B. *p* (hum)

F

Hp. *p*

Org.

86

watch-es o-ver all the sim-ple-heart-ed.

S. mm mm mm I love the LORD, mm

A. mm mm mm I love the LORD,

T.

B.

Hp.

Org.

99

to you.

H

CONGREGATION and CHOIR, UNISON

106

Cong *mp*
 For you, O LORD, have saved my soul from death. You kept my eyes from

Hp *mp*

Perc *mp*

Org *mp*

3. PSALM 51

based on Genevan Psalter 51 by Louis Bourgeois, 1551

Freely

MARIMBA, rubber mallets
SOLO

170 *p* *mp* *f* *p*

M Perseverating, ♩ = c. 68

SOPRANOS and ALTOS *mp*

Perc *mf*

Be mer-ci-ful, be mer-ci-ful, O God.

BARITONE SOLO *mf*

Bar. *mp*

Be mer-ci-ful, be mer-ci-ful, O God.

Be mer-ci-ful, be mer-ci-ful, O God. Be mer-ci-ful,

181

Ac-cord-ing to your stead-fast love, have mer-cy.

be mer-ci-ful, O God. Be mer-ci-ful, be mer-ci-ful, O God.

183

Blot out my sin in your a-bun-dant mer-cy.

Be mer-ci-ful, be mer-ci-ful, O God. Be mer-ci-ful,

217 Q SOPRANO SOLO

Sop. *O* hide your danc-ing, *O*

danc-ing, *O* hide your face, *O* hide your face, hide your face, *O*

danc-ing, *O* hide your face, *O* hide your face, hide your face, *O*

Q

221

face from sins that cause me shame.

hide your face, hide your face, *O* hide your face,

hide your face, hide your face, *O* hide your face,

224 *f* > *non dim.*

Blot out the stain of all my foul trans-gres-sions.

Blot out the stain

Blot out the stain

f (Yarn mallets)

R CHOIR

227 *mf*

S Cre - ate in me, O God, a new, clean heart and make my spir - it

A Cre - ate in me, O God, a new, clean heart and make my spir - it

T Cre - ate in me, O God, a new, clean heart and make my spir - it

B Cre - ate in me, O God, a new, clean heart and make my spir - it

R *legatissimo*

mf

230

S pure and right with - in me. O do not cast me help - less from your pre - sence.

A pure and right with - in me. O do not cast me help - less from your pre - sence.

T pure and right with - in me. O do not cast me help - less from your pre - sence.

B pure and right with - in me. O do not cast me help - less from your pre - sence.

233

S

S Your Ho - ly Spir - it must not go from me. Re - store to me the joy of be - ing yours.

A Your Ho - ly Spir - it must not go from me. Re - store to me the joy of be - ing yours.

T Your Ho - ly Spir - it must not go from me. Re - store to me the joy of be - ing yours.

B Your Ho - ly Spir - it must not go from me. Re - store to me the joy of be - ing yours.

S

4. PSALM 98

based on Genevan Psalter 98/118 by Louis Bourgeois, 1551

293 Dancing, $\text{♩} = c. 60$ ($\text{♩} = \text{♩}$ throughout)

Harp

Percussion

Organ

TAMBOURINE (mounted)

Gt: Krumhorn/Reed
Sw: Flues 8', 4'
Ped: Flues 16', 8', Sw to Ped

297 SOPRANOS and ALTOS, UNISON

New songs of cel - e - bra - tion ren - der To

mf

p.d.l.t., étouffé

TT, brush swish
All others, stick

Sw

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301

God who has great won - ders done.

TENORS and BASSES, UNISON

305

T B Love sits en - throned in age - less splen-dor: Come and a - dore the Might - y